

You Gentle Nymphs

(from "Eight four part songs" - 1898)

Editor: John Henry Fowler

(Revision: 12-15-2007)

Charles Hubert Hastings Parry

(1848 - 1918)

Moderato ♩ = 94 1

SOPRANO
You gen - tle nymphs that on these mea-dows play, and

ALTO
You gen - tle nymphs that on these mea-dows play, and

TENOR
You gen - tle nymphs that on these mea-dows play, and

BASS
You gen - tle nymphs that on these mea-dows play, and

For Rehearsal only
p

3
S.
oft re - late the love of shep - herds young;

A.
oft re - late the love of shep - herds young;

T.
and oft re - late the love of shep - herds young;

B.
oft re - late the love of shep - herds young;

Org.
dim.

5

S. Come, sit you down, for if you please to stay, now may you hear an

A. Come, sit you down, for if you please to stay, now may you hear an

T. Come, sit you down, for if you please to stay, now may you hear an

B. Come, sit you down, for if you please to stay, now may you hear an

Org. *mf*



8

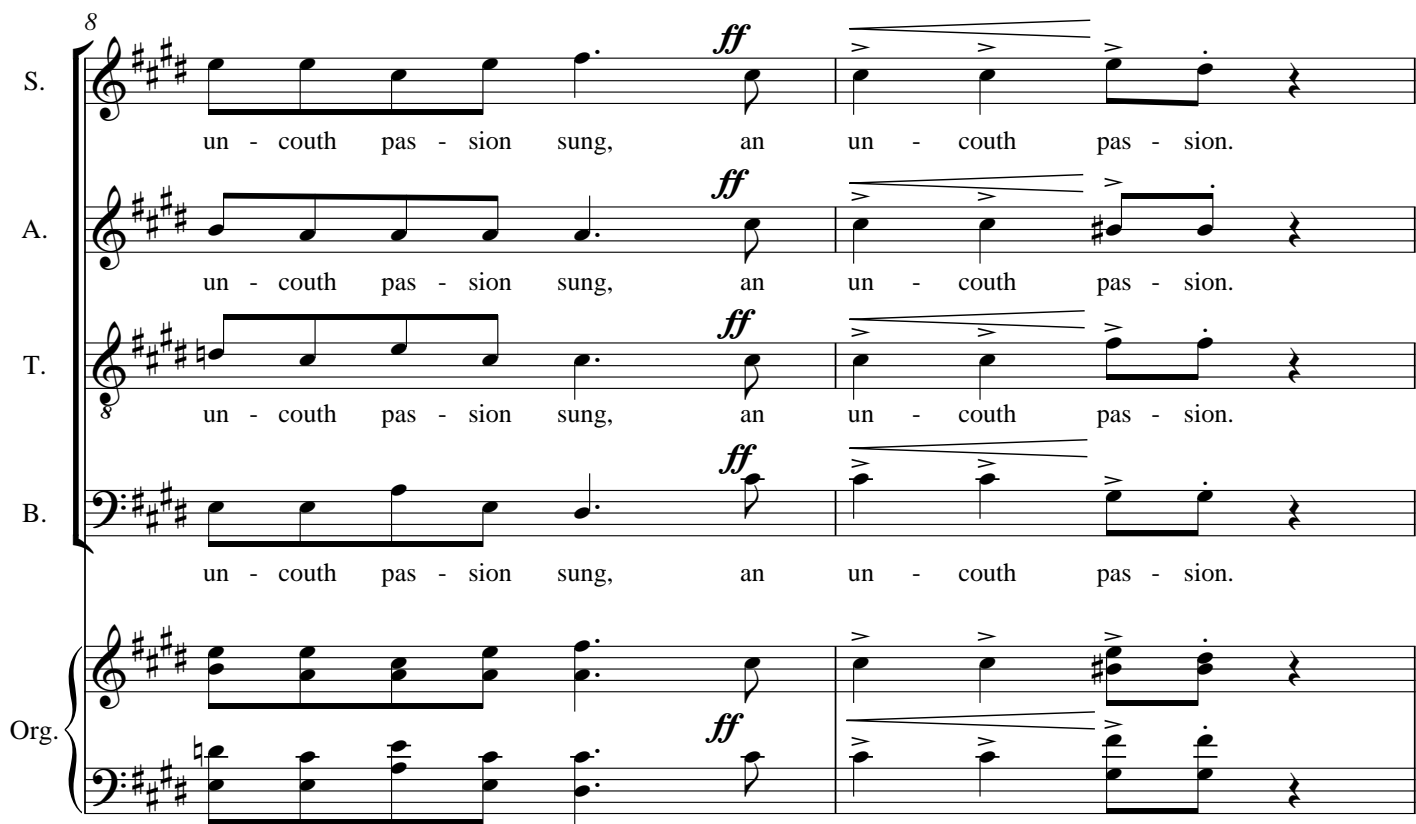
S. un - couth pas - sion sung, *ff* an un - couth pas - sion.

A. un - couth pas - sion sung, *ff* an un - couth pas - sion.

T. un - couth pas - sion sung, *ff* an un - couth pas - sion.

B. un - couth pas - sion sung, *ff* an un - couth pas - sion.

Org. *ff*



10

S. A youth there is, and

A. A youth there is, and

T. A youth there is, and

B. A youth there is, and I am that poor

Org.

12

S. *p* *meno mosso* *espress.*
I am that poor groom that's fall'n in love, that's

A. *p* *espress.*
I am that poor groom that's fall'n in love, that's

T. *p* *espress.*
I am that poor groom that's fall'n in love, that's

B. *p* *espress.*
groom that's fall'n in love, that's

Org. *p* *meno mosso* *espress.*

14

S. *cresc.* *dim. rall. pp*
 fall'n in love, that's fall'n in love, that's fall'n in love

A. *cresc.* *dim. rall. pp*
 fall'n in love, that's fall'n in love, that's fall'n in love,

T. *cresc.* *dim. rall. pp*
 fall'n in love, that's fall'n in love, that's fall'n in love,

B. *cresc.* *dim. rall. pp*
 fall'n in love, that's fall'n in love, that's fall'n in love,

Org. *cresc.* *dim. rall. pp*

più mosso

17

S. *p cresc.*
 in love, and can - not tell, and can - not tell, and

A. *p cresc.*
 in love, and can - not tell, and can - not tell, and

T. *p cresc.*
 in love, and can - not tell, and can - not tell, and

B. *p cresc.*
 in love, and can - not tell, and can - not tell, and

Org. *più mosso p cresc.*

animando

5

20

S. *molto cresc.* *ff.*
can - not, can - not, can - not, can - not tell with whom.

A. *molto cresc.* *ff.*
can - not, can - not, can - not, can - not tell with whom.

T. *molto cresc.* *ff.*
can - not, can - not, can - not, can - not tell with whom.

B. *molto cresc.* *ff.*
can - not, can - not, can - not, can - not tell with whom.

Org. *animando* *molto cresc.* *ff.*